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Introduction to Design Thinking

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Key questions

1 What is design thinking?

2 How do you do design thinking?

3 Where can you begin?

“Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology and the requirement of business success.”

Tim Brown,
British Industrial Designer & President of IDEO

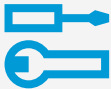


Design thinking integrates people, technology and business



Human Desirability

What do people want?



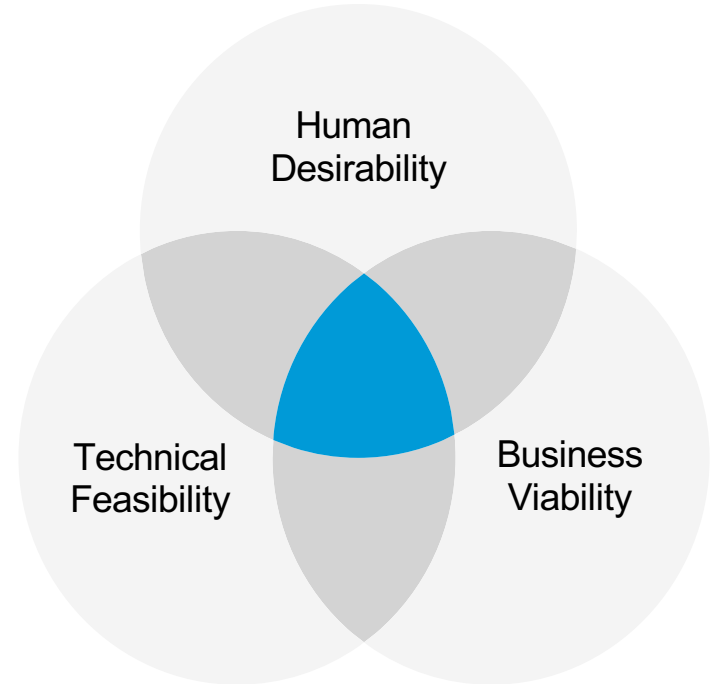
Technical Feasibility

What is technically or organizationally possible?



Business Viability

What is financially doable?



Capturing tacit knowledge

Most people can verbally explain only about 20% of what they need to do their jobs.

Design thinking uses

- Observation
- Interviewing
- Shadowing

to understand what the customer really needs.



Design thinking has a simple premise

If I focus on people



Observe them in context



I can find what they need



Behaviors
what are they
doing?



Motivation
why are they doing it?



Outcomes
what are they trying
to achieve?



Ecosystem
what is the network
of relationships?



Design thinking is based on six mindsets



Empathy

Only through empathy with people can you design solutions for them.



Show, Don't Tell

To bring your ideas to life, show instead of telling.



Experiment

Make your ideas real and learn from peoples' reactions to your prototype.



Be Mindful of Process

Be mindful of process, and know where you are in it.



Action-oriented

Thinking is important, but doing even more so.



Collaboration

Bring together innovators with varied viewpoints and backgrounds.

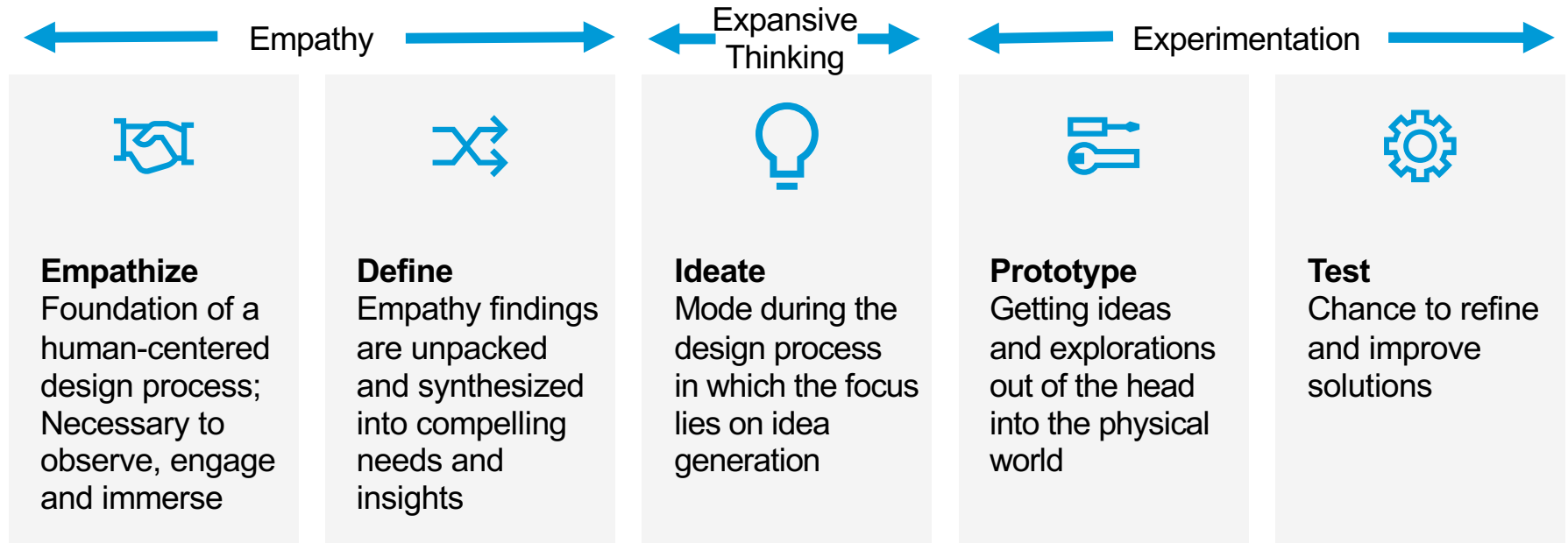
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Design thinking has five stages



Stage 1: Empathize



Empathize

Foundation of a human-centered design process; Necessary to observe, engage and immerse



Define

Empathy findings are unpacked and synthesized into compelling needs and insights



Ideate

Mode during the design process in which the focus lies on idea generation



Prototype

Getting ideas and explorations out of the head into the physical world



Test

Chance to refine and improve solutions

Interviews

- Ask why
- Encourage stories
- Look for inconsistencies
- Pay attention to nonverbal cues
- Don't be afraid of silence
- Don't suggest answers to your questions
- Ask questions neutrally
- Don't ask binary questions



Who is your customer?

Be sure you consider the “persona” in selecting your interview candidates.

Observations

- What are your customers **actually** doing?
- What **routines** do they have?
- How are they **integrating** it into their lives?
- Capture **details**.
- Look at how it is used in **context**.
- Don't be afraid to get **quantitative**.



Don't just select one context. If possible, observe your customers in multiple situations.

Now, create a persona

Include a photo

My biggest challenges

Make up a name

Brief Bio;
maybe a quote

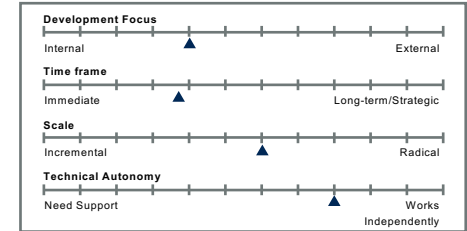
Background and
Experience Level

My Responsibilities

Tools/Information
I Need

How I am
Evaluated

Define Context



- Based on data gleaned through research
- Represents a stakeholder/customer group
- Enables a shared understanding of the group

Average Airlines' Customer Persona



Name:

EMILY

Age: 35

Role

Job: Operations Manager, utility company

Mother, wife, daughter, friend,
successful professional

Education Bachelor's, Master's degrees

Gender: Female

Travel Preferences

Quote(s):

"I feel like I'm constantly running short of time, energy and sleep."

Traveling For:

Business

Common Destinations

In-country

Luggage:

Carry-on only

Tools/Products/Services Used:

iPhone, laptop, several apps, Uber

Traveling by herself/with others?

By herself

Facility With Technology:

High



Customer Journey Map: Capture the Steps in the Customer Experience

What is Emily doing?	Arrives at the Gate	Finds a Seat	Lines up and shows boarding pass	Enters plane and finds seat	Stows Overhead luggage	Settles into her seat
What is Emily expecting ?	There will be a crowd of people	There may be a seat left for her	I will need to have my boarding pass ready	Empty seat assigned to her with storage above	Room for my rollerbag above my assigned seat	Space for hand bag, clean seat, power for her tech
What is Emily thinking ?	I hope everyone has a mask	It is so crowded – maybe it would be better to stand	Will I have to hand my device to the agent?	The person sitting next to me is not wearing a mask	I don't think there's room for my bag.	I'm glad the power outlet works.
What is Emily feeling ?						
With which touchpoints is Emily interacting?	Seating Gate Agent Schedule monitors	Seating Power Outlets	Gate Agent Scanner	Flight Attendant Jetway Aisle Seat	Overhead container Other peoples luggage	Seatbelt Seatback and Tray table Armrest



Activity: Get the Feeling!

Exercise #1

Here is a journey map of Emily's boarding experience

Exercise Instructions: Based on your understanding of Emily, review the journey map. For each cell in the "feeling" row, write down some possible feelings she may have, based on the other information.

Discuss: Share the feelings you identified as a group. If you were going to address the boarding experience, where would you focus your effort?

Stage 2: Define



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Write a problem statement

- What's the problem that your insights have uncovered?
- Describe the ideal state (should)
- Explain the problem (because)
- Explain the cost (as a result)

As a busy executive and mom, Emily deserves a quick and stress-free boarding experience. She has work to do, and wants to use her time wisely, to reserve her energy for her family. A complicated boarding experience leaves her feeling tired and anxious, and results in an unpleasant and unproductive flight



Now, “How Might We...?”

- Taking the ideal state in mind, consider multiple options for achieving that state.
 - How might we...
 - ...*reduce the amount of carry-on luggage brought on board?*
 - ...*increase the size of the overhead bins?*
 - ...*provide dedicated overhead bins?*
 - ...*reposition the carry-on storage spaces?*
- And so on.



Stage 3: Ideas!



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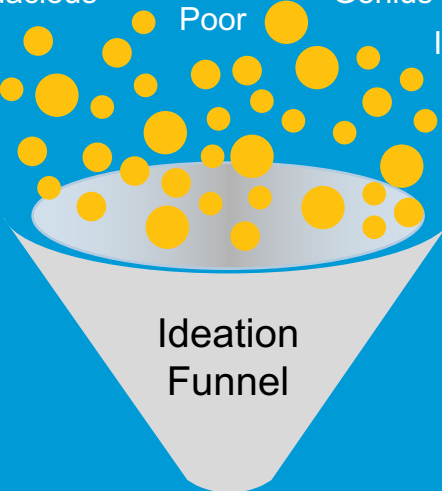


Ideation

Divergent Thinking



Scattered Audacious Poor Genius Inconsistent



Convergent Thinking



Different Valuable Innovative Concrete



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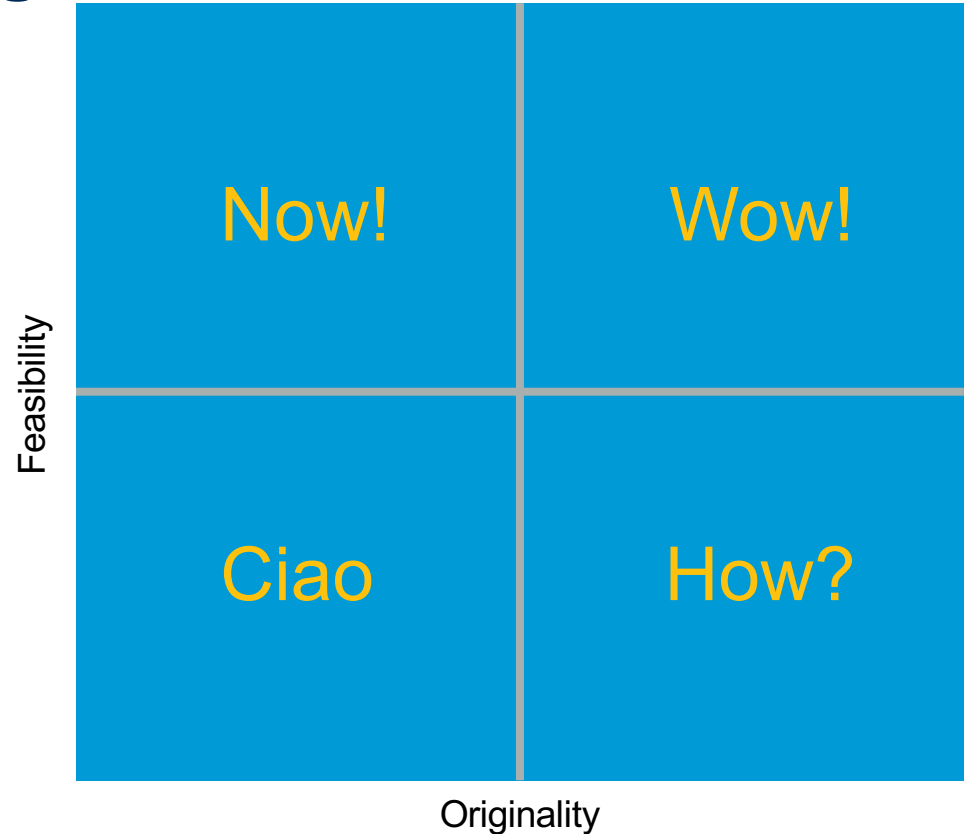
How to cultivate beginners' mind for a fresh perspective

- “Five Whys”: Keep asking why until you get to a problem you can solve.
- 100 Questions: Write down ten questions you can think of about the challenge. Switch with your partner and add to their list.
- Kid questions: What would a child ask about the problem?
- What’s the worst possible solution? What one thing could make that bad idea better? And another? And another?



When it's time – converge!

- “How – Wow – Now” is a popular convergence technique
- Map your ideas based on originality and feasibility



Stage 4 and 5: Prototype and Test



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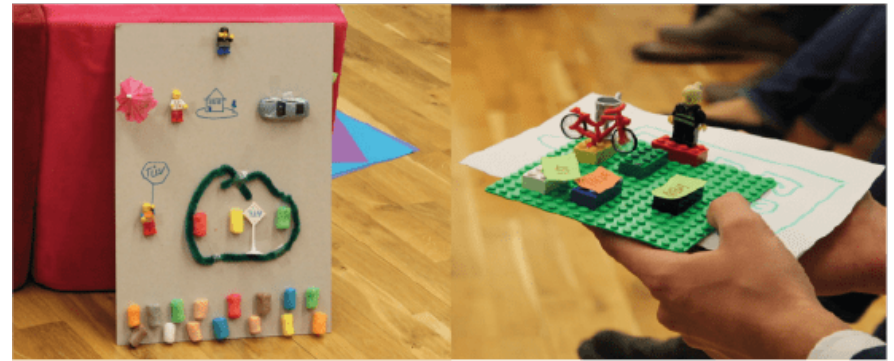
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Chance to refine and improve solutions



Prototyping

- Just start building!
- Don't spend too much time.
- Remember the problem you're trying to answer
- Build with the user in mind



Student Information

Student Number: 789-567-234

First Name:

Middle:

Surname:

Solution:

Date first built: June 14 2003

Seminars:

Seminar	Term	Grade	Status
CSC 100 Intro to CS	Fall 2003	A+	Passed
CSC 200 Intro to AM	Fall 2003	A	Passed
CSC 203 Adv. AM	Spring 2004	-	Enrolled

Add a seminar

Seminar Number:

Name:

Results

Seminar	Term	Seats Avail	Professor
CSC 250 Agile Techniques	Fall 2004	4	Smith, J.
CSC 300 Agile EUP	Spring 2005	17	Jones, S.
CSC 310 Agile Database techniques	Spring 2004	0	Johnson, E.

Course description:

CSC 310 Agile Database Techniques
This course describes evolutionary development strategies for data oriented development. See www.agiledb.org for details.
This course currently has 39 people waitlisted for it.

? Remember – your prototype is a **tangible** way to communicate your solution.

Testing

- Test the prototype, not the user!
- Context matters
- Mind your interaction with users
- Observe and capture feedback

?

You'll have to do this
several times, as you
iterate toward your final
product.

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Thank You